

GIDE.md.2018 19.02.-23.02.2018



GIDE | flowing spaces
2018 city in motion



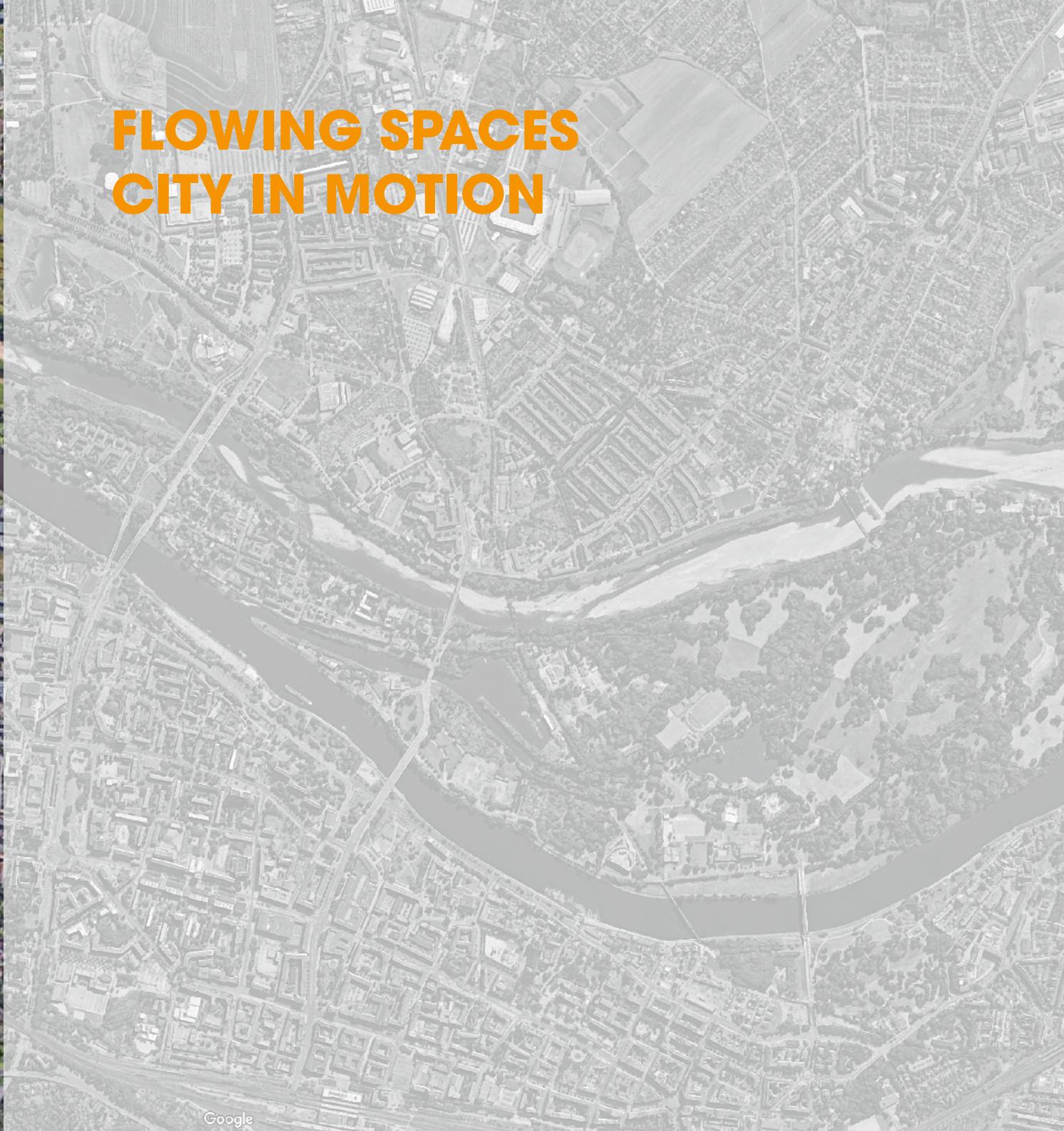


GIDE.md.2018

WORKSHOPS



FLOWING SPACES CITY IN MOTION



WORKSHOPS OVERVIEW



WORKSHOPS OVERVIEW



WORKSHOPS FLIGHT



WORKSHOPS FLIGHT - LOOKING BACK



WORKSHOPS PLACES | SPACES



WORKSHOPS SPACE 1 **HERRENKRUGSTEG**



SPACE 1



HERRENKRUGSTEG

:flying over water

BASIC INFORMATIONS

The *Herrenkrugsteg* is one of the longest and most beautiful pedestrian suspension bridges in Germany. The citizens call it sometimes „Golden Gate Bridge“ . The bridge connects the Herrenkrugpark on the east side of the Elbe with the industrial port on the west side of the river. The pedestrian and cycling bridge was built in 1989 on the occasion of the Federal Garden Show. The visitors from the north were transported to the site via the bridge. For this purpose, a bus shuttle traffic over the bridge was established. Today you can still see the markings, which separate the bus lane from the pedestrian lane.

The *Herrenkrugsteg* is a suspension bridge in an S-shape with a length of 615 m. The largest span is 145m. The superstructure is carried by two 27 m high pylon stems, which consist of three triangular steel pipes. These are connected at five points and converge at both ends. The sloping pylons are arranged alternately and strained at the head by ropes. The weight of the superstructure hangs on two 12 cm thick ropes that run over the pylons.

www.sehenswuerdigkeiten-magdeburg.de/pages/herrenkrugsteg.php

CONNECTIONS | INSPIRATIONS

Windy, sailing boat, park, industrial-area, nature, jungle, historic hotel, sunset

TEACHERS

Dieter Schwarzenau (D)

Willy Goossens (B)

HOW TO GET TO

Start: City Carré/Hauptbahnhof
Tram N° 6, direction: „Herrenkrug“

End: Station „Herrenkrug“
(end of the line)

Short walk to the river

Time: ca. 30min

WORKSHOPS SPACE 2 WISSENSCHAFTSHAFEN



SPACE 2



WISSENSCHAFTSHAFEN

:uploading science

BASIC INFORMATIONS

The trading port was built from 1888-1893.

The quay was designed in the form of a massive heavy-duty wall, which is partly based on rock. In 1906, 1.4 million tonnes were handled in the trading port. At that time, the trading port of Magdeburg was one of the most modern inland ports in Germany. During the bombardment of Magdeburg in the Second World War, several buildings in the trading port were damaged. After the canalization of the Elbe, the trading port played an important role, especially as a transshipment point for building materials for the rebuilding of Magdeburg. With the construction of further new port facilities, the trading port lost its importance as a transshipment point.

In the immediate neighborhood of the university, the southern area of the Science Port will become a new location for innovative companies and scientific institutions.

www.wissenschaftshafen.de

CONNECTIONS | INSPIRATIONS

Harbour, science-center, goods from all over the world and into the world, unloading, loading, uploading science

TEACHERS

Mathias Schulz

Agnese Rebaglio (I)

Susana Gonzaga (P)

HOW TO GET TO

Start: City Carré/Hauptbahnhof
Tram N° 10, direction: „Barleber See“

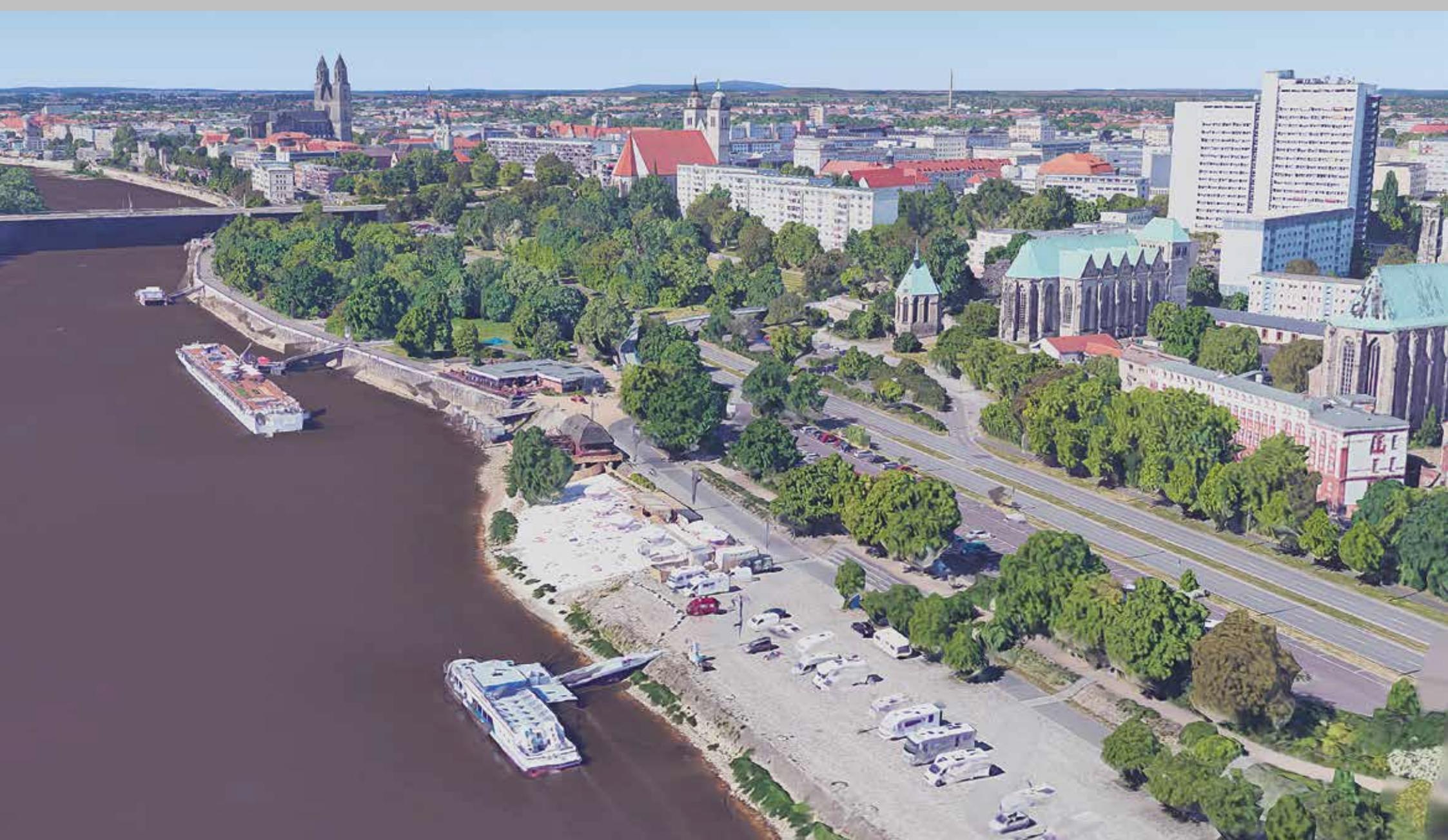
Stop: Station „Opernhaus“

Start: Bus N° 73, direction „Wissenschaftshafen“

End: Station „Wissenschaftshafen“

Time: ca. 25 min

WORKSHOPS SPACE 3 PETRIFÖRDER



SPACE 3



PETRIFÖRDER :on the beach

BASIC INFORMATIONS

Petriförder is the name of a street along the Elbe and also of a restaurant located there. In addition to the restaurant, there are several piers of the White Fleet, the beach bar, a historic ship mill, a public car park and toilets and pitches for campers. The beach bar at the Elbe is a popular meeting place in summer.

www.strandbar-magdeburg.de

The replica of a historic ship mill from 1874 is reminiscent of a long Magdeburg tradition. With the revival of the Elbe shipping, the time of the mills was unfortunately over, because they swam in the middle of the river and thus it was obstructing the shipping traffic. This ship mill was completed in 1999 and is fully functional.

<https://www.sehenswuerdigkeiten-magdeburg.de/pages/schiffmuehle-am-petridoer.php>

CONNECTIONS | INSPIRATIONS

Summer, sun, beach, dreaming far away, churches, bridges and prefabricated buildings (Plattenbauten) ...

TEACHERS

Jan Bäse (D)

Christian-Toralf Weber (D)

Barbara Camocini (I)

HOW TO GET TO

Walk to the river

(ca. 16 min, 1,4 km)

or

Not shorter, but less to walk:

Tram N°6 or N°10 from „City Carré/Hauptbahnhof“ to „Allee-Center“, then walk.

(ca. 20 min)

WORKSHOPS SPACE 4 BREITER WEG



SPACE 4



BREITER WEG :river of people

BASIC INFORMATIONS

The *Breite Weg* is the main shopping street of the city Magdeburg. It lies between the *University Square* in the north and the *Hasselbachplatz* in the south and formerly led through the Sudenburg Gate to Sudenburg.

The Street was first mentioned on the occasion of the city fire of 1207 the width way. Because of its once magnificent baroque buildings the *Breite Weg* was once considered the most beautiful Baroque street in Germany.

It was completely destroyed during World War II.

In GDR times it was called *Karl-Marx-Straße*. After the *Wende*, he got back his former name. Today there is a pedestrian zone between *Ernst-Reuter-Allee* and *Universitätsplatz*. In this section the street is characterized by prefabricated post-war buildings. The most striking building is the „House of Teachers“ built in 1970 (today the Katharinen tower). In the southern section, between *Ernst-Reuter-Allee* and *Hasselbachplatz*, several historic buildings have been preserved, including the former main post office.

Historic pictures at:

<http://www.stassfurt-gestern-und-heute.de/index.php?navi=magdeburgbreiterweg>

CONNECTIONS | INSPIRATIONS

Traffic flows, shopping mall, loss of history, space with wide borders

TEACHERS

Steffi Hußlein (D)

Malcolm Cheyne (GB)

HOW TO GET TO

Short walk

(ca. 10 min, 700m)

WORKSHOPS SPACE 5 **KLOSTER UNSER LIEBEN FRAUEN**



SPACE 5



KLOSTER UNSER LIEBEN FRAUEN

:harbour of art

BASIC INFORMATIONS

The art museum *Kloster Unser Lieben Frauen* (Monastery of our dear Ladies) is the most important place for international contemporary art and sculpture in Saxony-Anhalt and one of the country's most popular tourist destinations.

Its unique characteristic is that the museum is bringing together contemporary art and medieval architecture. The rooms of the museum are located in a Romanesque monastery built in the 11th to 13th centuries.

The construction of the building complex, which has been preserved in its core, began in the Romanesque period around 1063/64. The completion took place from the year 1129, after the Magdeburg Archbishop Norbert von Xanten had transferred the *Kloster Unser Lieben Frauen* to the order of the Premonstratensians, founded by himself.

The museum opened in 1975 and over a total of five floors, important positions of international temporary art, historical sculpture from antiquity, the Middle Ages, modern times, and especially the 20th century, as well as changing temporary exhibitions of international contemporary art are presented.

Works of the collection are shown in the three vaults of the north wing. Others have found their place in the extensive sculpture park that surrounds the building and invites you to linger.

<http://www.kunstmuseum-magdeburg.de>

CONNECTIONS | INSPIRATIONS

Space of tranquility and innovation, place for refueling modern art in a historic ambience

TEACHERS

Martina Stark (D)
Spela Kryzamowski (SLO)

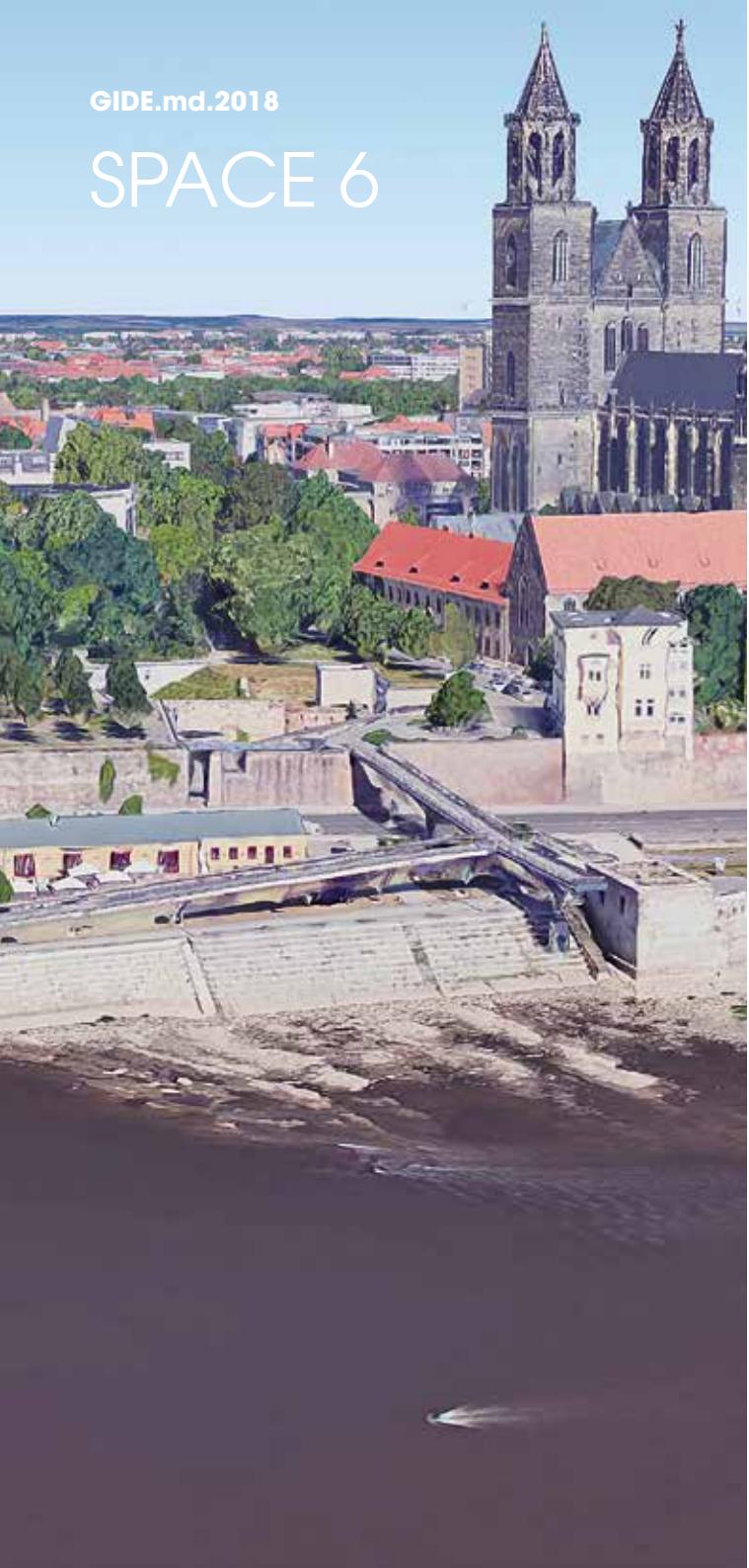
HOW TO GET TO

Short walk
(ca. 12 min, 900m)

WORKSHOPS SPACE 6 **ELBSTUFEN**



SPACE 6



ELBSTUFEN :stairway into the river

BASIC INFORMATIONS

„Life without flow is possible but meaningless.“

A favourite place of many inhabitants of Magdeburg with a beautiful view on the Hubbrücke (lift bridge) and the city.

„You can let your thoughts fly and just enjoy the relaxed atmosphere.“

„Standing in the middle of the riverbed at low tide.“

„Sit on the steps and let the Elbe pass by.“

<https://de.foursquare.com/v/elbstufen-magdeburg/4dd6e37245ddced820793d20>

My favorite place in Magdeburg:

„When the sun goes down and the illuminated lettering is switched on at the lifting bridge, the whole scenery looks even more fantastic. If you go only a few steps to the side, you can see the brightly lit Magdeburg Cathedral.

By the way, at low tide the Domfelsen (rock) can be found right there and then you can also walk 10-15 meters into the Elbe without getting wet feet.“

<http://www.torstenmaue.com/mein-lieblingsplatz-in-magdeburg-die-elbstufen/>

CONNECTIONS | INSPIRATIONS

Watching Ships go by and stepping into the water. Nice view on the city hall, the famous Hyparschale, the Hubbrücke and the park.

TEACHERS

Piet Vandewalle (B)

Luigi Brenna (I)

HOW TO GET TO

Walk (ca. 18 min, 1,4km)

or

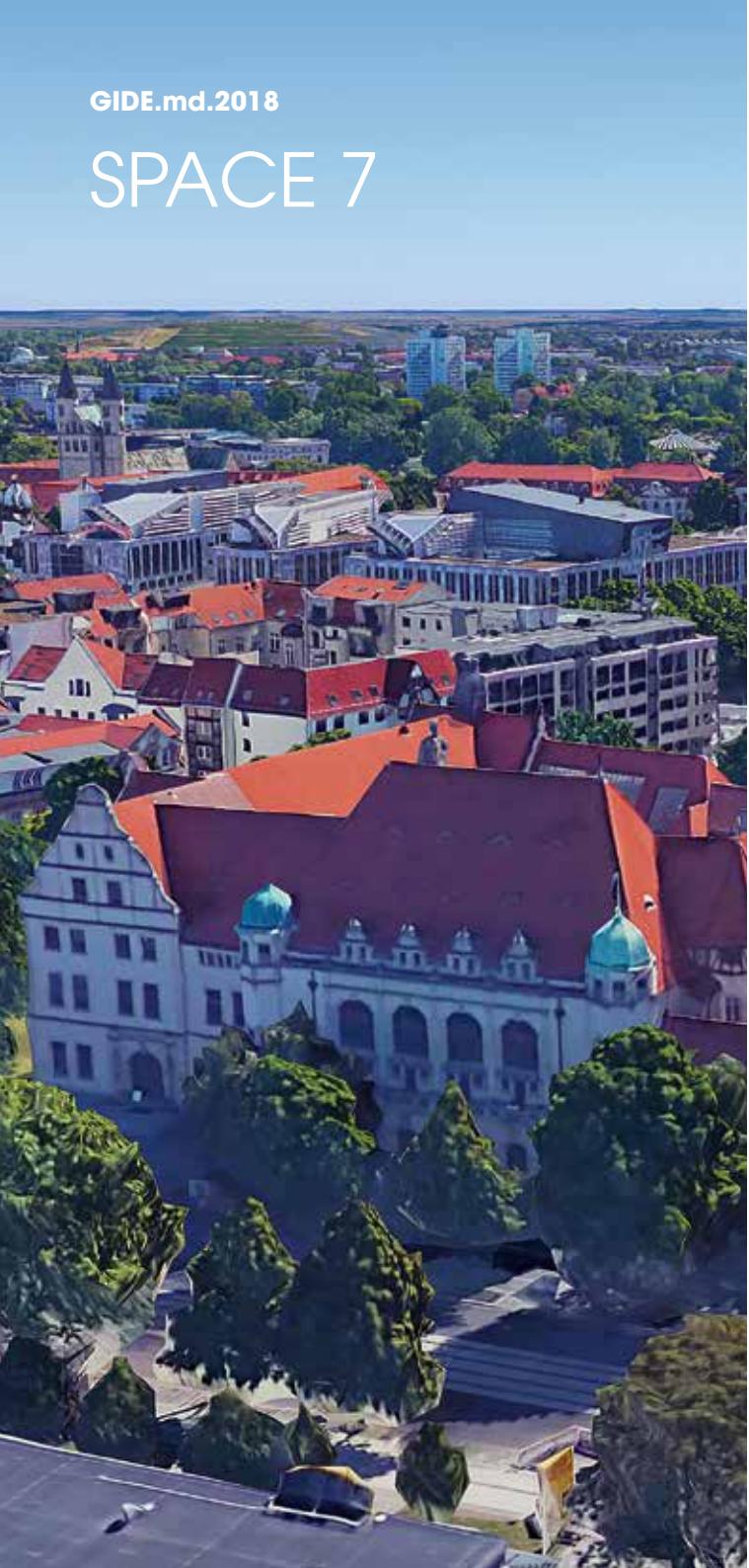
Not shorter, but less to walk:

Tram N°6 from „City Carré/Hauptbahnhof“, direction „Leipziger Chaussee“ to „Haeckelstr./Museum“, then walk. (ca. 18 min)

WORKSHOPS SPACE 7 **KULTURHISTORISCHES MUSEUM**



SPACE 7



KULTURHISTORISCHES MUSEUM

:stream of history

BASIC INFORMATIONS

The building was built at the beginning of the 20th century by the Viennese architect Friedrich Ohmann using Renaissance and Gothic style elements. With the opening in 1906, its founding director Theodor Volbehr (1862-1931) took over the art collections owned by the city and presented the most important „antiquities“ from the history of the city in the center of the museum.

The erection of the east wing took place in a second construction phase 1912/1913. After the partial destruction at the end of the Second World War and the almost complete loss of its valuable art treasures in the outsourcing sites, the reconstruction started in 1945/46 as a cultural history museum.

The art inventory currently includes paintings of the 15th-20th centuries, textiles, precious tapestries from Flanders, furniture from different centuries, ceramics and some special collections.

The museum is known far beyond the borders of the country for its outstanding exhibitions such as „Departure to the Gothic“ or „Otto der Große and the Roman Empire“
www.khm-magdeburg.de

CONNECTIONS | INSPIRATIONS

Brain of the City. time machine, treasure chest

TEACHERS

Herlinda De Ruijter (B)
Franz Hinrichsmeyer (D)
Heinrich Natho (D-KHM)

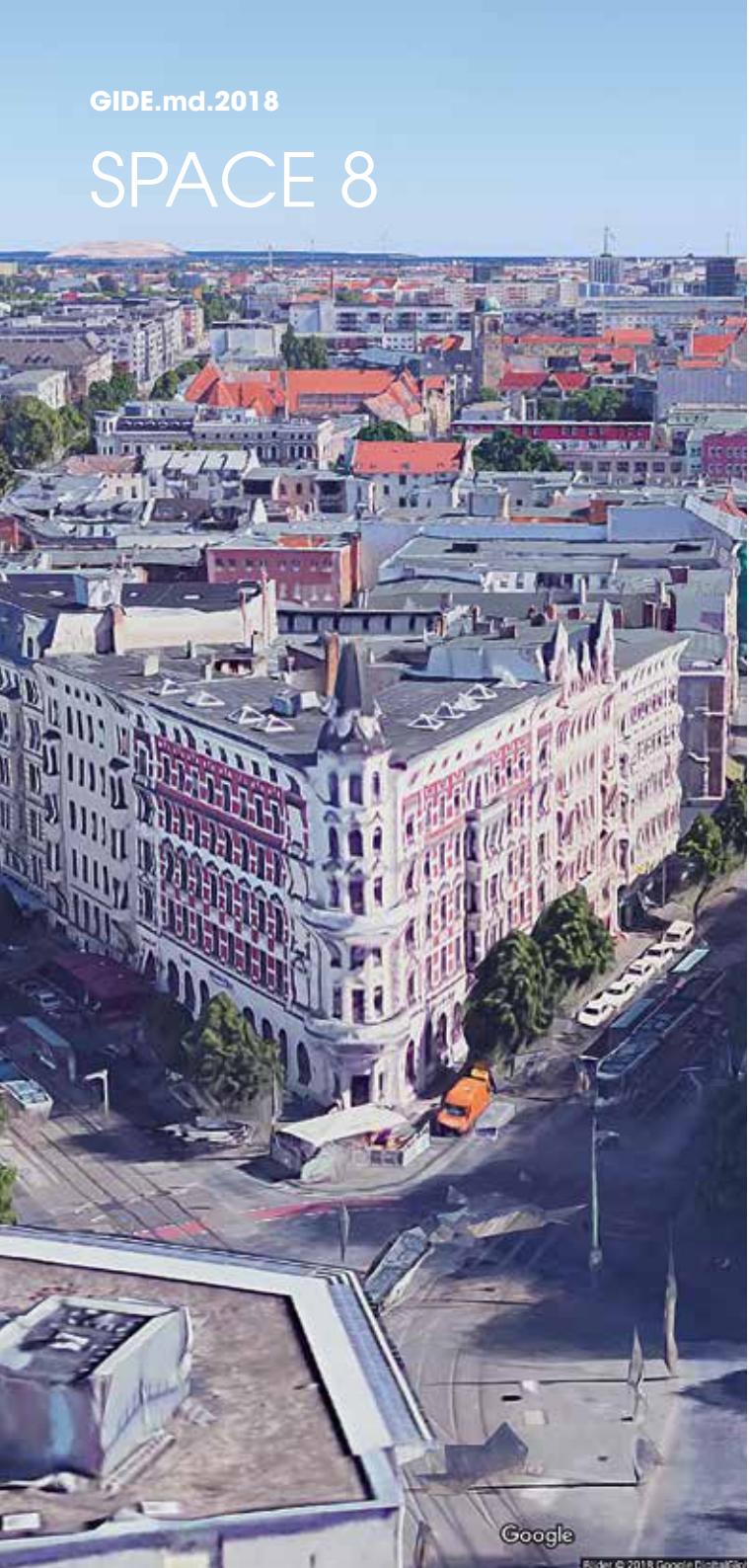
HOW TO GET TO

Tram N°6 from „City Carré/Hauptbahnhof“, direction „Leipziger Chaussee“ to „Haeckelstr./Museum“, then walk.
(ca. 10 min)
Or walk the whole distance (ca. 12 min, 900 m)

WORKSHOPS SPACE 8 HASSELBACHPLATZ



SPACE 8



HASSELBACHPLATZ

:whirls of life

BASIC INFORMATIONS

The square with its star-shaped orientation bears the name of the former mayor Carl Gustav Friedrich Hasselbach.

The Hasselbachplatz and the adjoining streets are lined with a block development typical of the Wilhelminian era, in which, after a variety of refurbishments, are mainly office and business premises in addition to residential units. Also many restaurateurs have settled in this place.

Until 1927, a 15 meter high monumental fountain with a relief of Hasselbach decorated the square. At its reconstruction, the monument can be seen at the Haydnplatz.

In contrast to the war-torn old town center, the district remained largely intact. Here you can guess which magnificent buildings once shaped the city.

Today, the Hasselbachplatz is the so-called „pub mile“ of Magdeburg. The pulse of the city is omnipresent here. The old, undamaged buildings give an idea of the old Magdeburg.

<https://www.magdeburg.de/Start/Bürger-Stadt/Stadt/Sehenswürdigkeiten/index.php?La=1&NavID=37.445&object=tx|698.208.1>

CONNECTIONS | INSPIRATIONS

Pulse of the city. Vibrant postcard from the past. And so cool ...

TEACHERS

Isabella Vegni (CH)

Jasna Kralj Pavlovec (SLO)

HOW TO GET TO

Tram N°6 from „City Carré/Hauptbahnhof“, direction „Leipziger Chaussee“ to „Hasselbachplatz“. Alternative lines: N°4 „Sudenburg“, N°10 „Klinikum Olvenstedt“ (ca. 10 min)

Or walk the whole distance (ca. 19 min, 1,5 km)

WORKSHOPS SPACE 9 ROTEHORNPARK



SPACE 9



ROTEHORNPARK

:floating material

BASIC INFORMATIONS

The city park Rotehorn is one of the most beautifully English landscape parks in Germany and the green heart of Magdeburg, located on the Elbe island.

The city park is one of the most popular excursion destinations of Magdeburg. Rowing on Adolf-Mittag-See by boat, sitting on the lakeside terraces in the beer garden, doing sports on the paths of the park or just strolling around are especially welcome activities on the summer weekends.

Already in the early 19th century, the east side of the island was used after the construction of the *Cracauer Wehr* (*called waterfall*) in 1819 as a beach. In 1871, the city magistrate decided on the landscaping of the undeveloped southern part of the island.

Garden director Paul Niemeyer led the implementation of a plan he designed for a 25-acre city park. However, the often flooded areas of the southern tip, which also housed the fort XII fortifications, and the banks of the Elbe in the eastern part were not included in the system. This took place after 1898, when the park was considerably enlarged. In this time the Adolf Mittag lake and the temple on the Marieninsel were built.

<https://www.magdeburg.de/Start/Bürger-Stadt/Stadt/Sehenswürdigkeiten/Index.php?La=1&NavID=37.445&object=tx|698.206.1>

CONNECTIONS | INSPIRATIONS

Waterfall, sandbars and mud.

Standing in the middle of the water and collecting flotsam.

TEACHERS

Cora Gebauer (D)

Anja Müller (D)

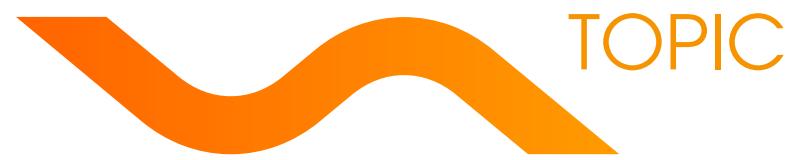
Nansi Van Geetsom (B)

HOW TO GET TO

Tram N°4 from „City Carré/Hauptbahnhof“, direction „Cracau“ to „Simonsstr.“.

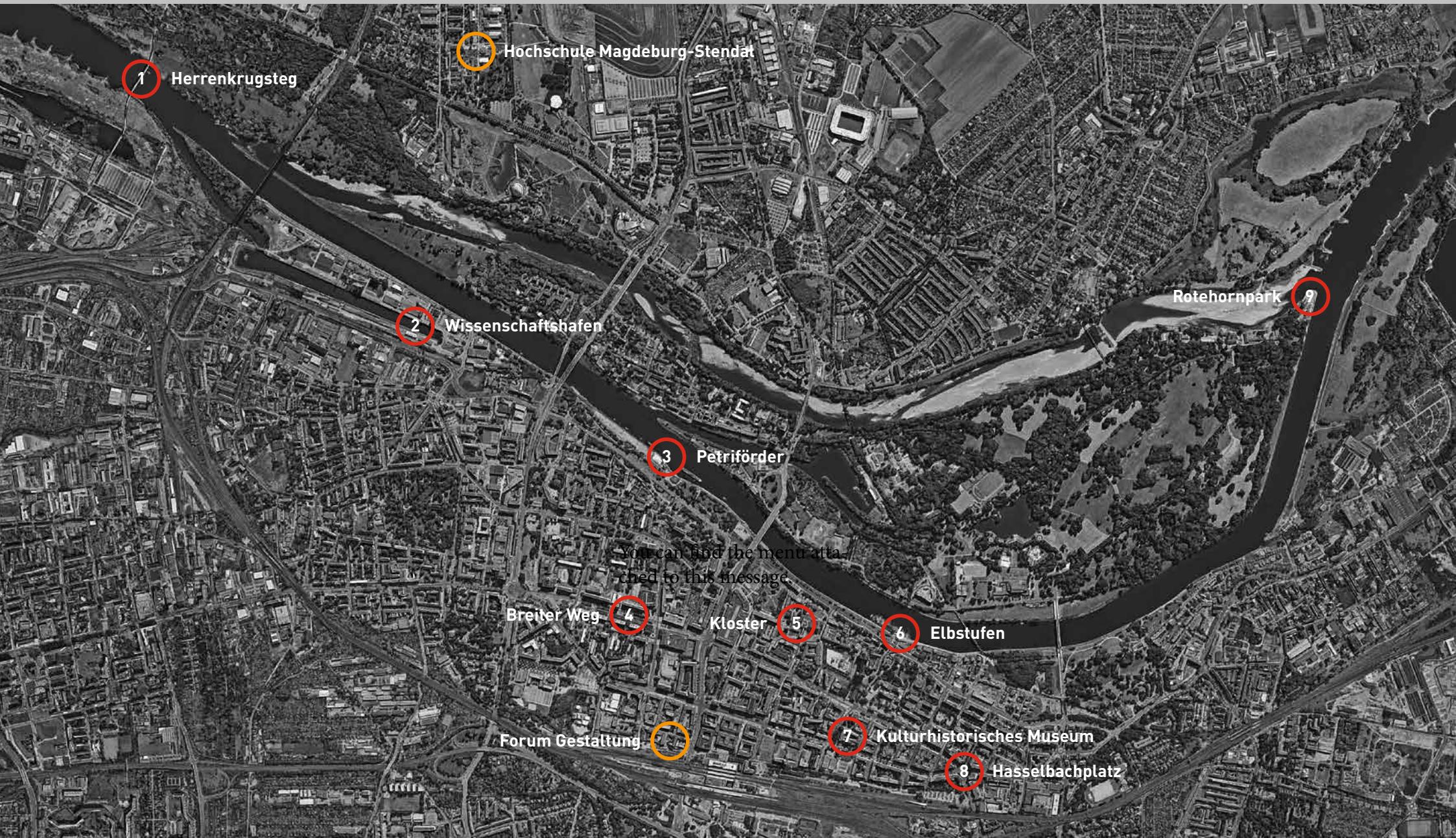
Then walk (ca. 21 min, 1,7 km). Overall time: ca. 40 min

Or walk the whole distance (ca. 48 min, 4 km)



WORKSHOPS

WHAT TO DO? – THE TOPIC





WORKSHOPS

WHAT TO DO? – THE TOPIC

*In rivers, the water that you touch is the last of what has passed
and the first of that which comes; so with present time.*

Leonardo da Vinci, Leonardo's Notebooks

FLOWING SPACES | CITY IN MOTION

Magdeburg welcomes you with a topic surrounding the river Elbe.
9 selected, striking places are focussing the flow of the city of Magdeburg.
And this in the ambiguous sense:

// On one hand, it's about discovering connections between urban spaces and water,
it's about analyzing, intensifying these relations, to make water more experienceable, but
also to create new connections in urban space.

// On the other hand, it is about sensing, picking up and amplifying the „flow“ of the
city. Searching for tracks of changes and then transferring the found into the future.

Discovering and dealing with all forms of „flow“, of movement, changes, of relationships
and interactions between **people**, **nature** and **buildings** of the city will flow into
concepts and creative statements, that give us an emotionally look into the future of
Magdeburg.

*When you make a decision, you are really diving in a strong current
that will bring you to places you never dreamed of when you first made that decision.*

Paulo Coelho, The Alchemist



WORKSHOPS

WHAT TO DO? – THE TOPIC

TRACES – A WALK THROUGH THE CITY OF A DIFFERENT KIND

Each of the 9 workshop contributions is one part, one station of **a special walk** around the city of Magdeburg. It's a walk with a look up to changes, relations, connections, the movement of the river, the flow of the city.

Looking at the past, the view sweeps into the future.

Where is water visible, tangible, accessible?

Which references and visual relationships can be seen and experienced at your location?

What would you like to add to your „flowing space“?

How do you want to change the location to make it a better place?

What remains? What's next?

What do we leave behind us as a result of the GIDE.md.2018 workshop?

How can we set footprints in urban space, how show up connections, interactions and relations between remarkable places?

FINDING TRACKS AND LEAVING FOOTPRINTS

Essentially, it's about all kind of movement, relations and Interactions between human beings, nature and buildings. Where can traces of these relationships be found in this place, where are changes, where is flow visible? How can these relations, the movement be changed, intensified or even reversed by small creative interventions or by new footprints, that we lay?

THE RESULTS

can be presented in form of
// photomontages,
// sketches,
// videos,
// models,
// installations,
// projections and/or
// in a performance.

All workshop results will be presented in form of a virtual walk through the city on
thursday, 22.02.2018 | 5.30 pm

in the big lecture room of the forum gestaltung.

A computer and a digital projector will be available.